

# Bryd frem mit hjertes trang at lindre

Sv.Hv.Nielsen  
Februar 2005

Bryd frem mit hjer - tes trang at lin - dre, du ar - me synd - res dag og sol,  
lad in - tet for - hæng me - re hin - dre min ind - gang til vor nå - de - stol; lad

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef with the same key signature. The music is in a 4/4 time signature. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F#4. The piano accompaniment features a steady bass line with chords in the right hand.

lad

den dog ik - ke gå i blin - de, som vil så ger - ne ly - set fin - de!

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F#4. The piano accompaniment continues with a similar bass line and chords. The word 'som' is written above the piano part in the second measure.

den dog ik - ke gå i blin - de, som vil så ger - ne ly - set fin - de!

# 458 Blåt vælded lys frem bag skyers skred

E.Haumann  
Arr: Sv.Hv.Nielsen  
Februar 2008

Blåt væld-ed lys frem bag sky-ers skred, rør-te vor jord midt i ti - dens strøm - me, svøb-te en flig af Gudse-vig - hed

The first system of the musical score consists of two staves, treble and bass clef. The music is in a key signature of one flat (B-flat) and features a complex, changing time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes. The time signature changes from 3/8 to 3/4, then 9/8, 9/8, 2/4, 3/8, 3/4, 3/8, and finally 9/8.

som blan-ke knop-skæl om vin - ter drøm. me. Skær-mer her - ne-de Guds-ri-gets glæ-de, sår-bart til ste-de i tro og håb.

The second system of the musical score continues the piece with two staves, treble and bass clef. The time signature changes from 9/8 to 2/4, 9/8, 2/4, 3/8, 2/4, 2/4, and finally 6/8. The lyrics continue below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

# Et trofast hjerte, Herre min (389 Guds riges evangelium)

Svend Hvidtfelt Nielsen  
marts/juli 2005

Guds ri - ges e - van - ge - li - um er sødt som hon - ning - ka - ge; da er det sjæ - lens  
når det kun får i hjer - tet rum, at man det ret kan sma - ge,

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.

hon - ning - mad, gør hjer - tet let og mæt og glad og smukt i Je - su øj - ne

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the notes. The system ends with a double bar line.

## 113 Fred til bod for bittert savn

Fred til bod for bit - tert savn Gud os gav i Je - su navn, fred os køb - te med sit blod,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are printed below the notes in the upper staff.

fred os Je - sus ef - ter- lod; kri - sten-dom er i en sum fre - dens e - van - ge - li - um.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The musical notation includes some slurs and ties, particularly in the upper staff. The lyrics are printed below the notes in the upper staff.

# Gud skal alting mage

Joh. Crüger 1653  
Sv.Hv.Nielsen 10-16/04/2004

Gud skal al - ting ma - ge, som mig al - le da - ge fav - ner i sit skød  
han, som mig ud - valg - te og blandt si - ne tal - te, før - end jeg blev fød,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment. The system ends with a double bar line and repeat dots.

han, som ved så god be - sked ud - i li - vet og i dø - den, hvad jeg har for - nø - den.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment. The system ends with a double bar line and repeat dots.

# Hil dig, frelser og forsoner

arr: Svend Hvidtfelt Nielsen 2005

Hil dig, frel-ser og for-so-ner! Ver-den dig med tor-ne kro-ner, du det ser, jeg

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment in the bass staff consists of chords and single notes.

har i sind-e ro-sen-krans om kors at vind-e giv der-til mig mod og held!

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The lyrics are written below the notes. The melody continues with quarter and eighth notes. The accompaniment in the bass staff continues with chords and single notes. The system ends with a double bar line.

# Hvad kan os komme til for nød

Sv.Hv.Nielsen  
marts 2005

Hvad kan os kom-me til for nød, når Her-ren er vor hyr - de, be - spi - ser os med him-mel-brød og let - ter al vor

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are: "Hvad kan os kom-me til for nød, når Her-ren er vor hyr - de, be - spi - ser os med him-mel-brød og let - ter al vor". There are several fermatas placed over the notes for "de," "brød," and "al".

byr - de! Vor sjæl og ve - der - kvæ-ger han og læ - sker den med li - vets vand, med Hel - lig - ån - dens nå - de.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and clefs. The lyrics are: "byr - de! Vor sjæl og ve - der - kvæ-ger han og læ - sker den med li - vets vand, med Hel - lig - ån - dens nå - de." There are several fermatas placed over the notes for "de!", "kvæ-ger", "vand,", and "nå - de". The piece concludes with a double bar line.

# Jeg ved et evigt Himmerig

Svend Hvidtfelt Nielsen  
1981-2008

Jeg ved et e - vigt Him - me - rig, som som ej med guld det rø - de om -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/2. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the notes.

dra - get er så pry - de - lig, men med Guds ord det sø - de.

The second system of the musical score continues from the first. It consists of two staves in the same key signature and time signature. The melody and piano accompaniment continue, with the lyrics written below. The system ends with a double bar line.

men

# Jesus dine dybe vunder

Svend Hvidfelt Nielsen  
2001

Hør - er til I hø-je him- le  
hør - er, o, I folk som vrim - le  
hør - er til I eng - le - kor  
I, som jord - e -

1.  
2.

rig - be - bor! Hø - re hver, som

Detailed description: This system contains the first two lines of the musical score. It features a grand staff with a treble clef and a bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The first line of music includes a first ending bracket over the final two measures of the first phrase and a second ending bracket over the final two measures of the second phrase. The lyrics are written below the notes.

hø-re kan, hver, som sans har og for-stand, ti - er, al - le eng-le-tung - er  
Je - sus, o, vor Je-sus sjung - er

Detailed description: This system contains the second line of the musical score. It continues the grand staff from the first system. The lyrics are written below the notes. The system concludes with a double bar line.

# Kom regn af det høje

J.P.E.Hartmann/Hvidtfelt

Kom regn af det hø-je, lad jord-en op-li-ves som lil - li - e - dal, at hvad os vor Je-sus har lo-vet, må gi-ves i

The first system of the musical score is in 6/4 time. It features a piano accompaniment with chords and a vocal line. The lyrics are: "Kom regn af det hø-je, lad jord-en op-li-ves som lil - li - e - dal, at hvad os vor Je-sus har lo-vet, må gi-ves i".

tu - sin - de - tal! Du vil - le det ar - me for - tør - re - de mod for - fris - ke og læ - ske med

The second system continues the musical score. The lyrics are: "tu - sin - de - tal! Du vil - le det ar - me for - tør - re - de mod for - fris - ke og læ - ske med".

pa - ra -  
him - mel - ske væd - ske af pa - ra - dis - flod af pa - ra - dis - flod!

The third system concludes the musical score. The lyrics are: "pa - ra - him - mel - ske væd - ske af pa - ra - dis - flod af pa - ra - dis - flod!".

# Hvilestunden er i vente

Svend Hvidfelt Nielsen  
Februar 2008

Midt i - blandt os er Guds ri - ge med Guds Ånd og i Guds ord,

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Midt i - blandt os er Guds ri - ge med Guds Ånd og i Guds ord,". The music is in a simple, homophonic style with a steady rhythm.

i Guds me - nig - hed til - li - ge: gæ - ster ved hans nå - de - bord.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: "i Guds me - nig - hed til - li - ge: gæ - ster ved hans nå - de - bord." The music concludes with a double bar line. The key signature remains three sharps.

# Min Jesus lad mit hjerte få

Svend Hvidtfelt Nielsen

26/9/2004

Min Je - sus, lad mit hjer - te få en så - dan smag på dig, at

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The lyrics are written below the notes. The music features a mix of chords and single notes, with some accidentals like sharps and naturals. The system ends with a fermata over the final note.

nat og dag du væ - re må min sjæl u - mi - ste - lig.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs. The lyrics are written below the notes. The music continues with similar chordal and melodic patterns. The system concludes with a double bar line and a fermata over the final note.

# Nu fryde sig hver kristen mand

L.Lunderskov  
Arr: Sv.Hv.Nielsen  
Februar 2008

Nu fry - de sig hver kri - sten mand og spring - e højt af glæ - de! Ja, lad os al - le trindt om land med liv og lyst nu

og Ja, med

Detailed description: This is the first system of a musical score for piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, homophonic style. The lyrics are written below the treble staff. The first staff contains the lyrics: "Nu fry - de sig hver kri - sten mand og spring - e højt af glæ - de! Ja, lad os al - le trindt om land med liv og lyst nu". The second staff contains the lyrics: "og Ja, med". The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

kvæ - de! for Gud, så god som han er stærk, har gjort et her - ligt und - er - værk, be - talt i dy - re dom - me.

for har be -

Detailed description: This is the second system of the musical score. It also consists of two staves, treble and bass clef. The key signature remains one flat and the time signature is 4/4. The lyrics continue from the first system. The first staff contains the lyrics: "kvæ - de! for Gud, så god som han er stærk, har gjort et her - ligt und - er - værk, be - talt i dy - re dom - me.". The second staff contains the lyrics: "for har be -". The musical notation continues with similar note values and accidentals as the first system, ending with a double bar line.



# 344 O Kristelighed

Svend Hvidtfelt Nielsen 2002  
Juni

O kri - ste - lig - hed! du skæn - ker vort hjer - te, hvad ver - den ej ved; hvad svagt vi kun skim - ter, mens

O kri - ste - lig - hed du skæn - ker vort hjer - te hvad ver - den ej ved hvad svagt vi kun skim - ter, mens.

øj - et er blot, det le - ver dog i os, det fø - ler vi godt; mit

øj - et er blot, det le - ver dog i os, det fø - ler vi godt; mit

ø - jet er blot, det le - ver dog i os, det fø - ler vi godt; mit

le - ver dog

land, si - ger Her - ren, er Him - mel og jord, hvor kær - lig - hed bor!

land si - ger Her - ren, er Him - mel og - jord hvor kær - lig - hed bor!

# O, store Gud din kærlighed

Svend Hvidtfelt Nielsen  
september 2004/november 07/januar 08

O sto - re Gud, din kær - lig - hed jeg al - drig nok kan skat - te; hvor - dan du el - sked ver - den så, din  
det rig - doms dyb jeg ik - ke ved med al min sans at fat - te,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are written below the notes, with hyphens indicating syllables across notes. A double bar line with repeat dots is placed after the fifth measure.

Søn at vil - le gi - ve, at hver, som tror på Je - sus, må i Him - len sa - lig bli - ve.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and clefs. The lyrics are written below the notes. The system concludes with a double bar line and repeat dots.