

# Råb af Fryd

3

Palmesøndag

Zak 9,9-10

Svend Hvidtfelt Nielsen  
07/01/08

**Giubilante**  
 $\downarrow = \text{ca. } 92$

Trumpet1 in B $\flat$

Trumpet2 in B $\flat$

Tenor Trombone1

Tenor Trombone2

SOPRANO

ALTO

TENOR

BASS

ORGAN



5

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Svend Hvidtfelt Nielsen  
"Råb ad Fryd"

9

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S.

A.

T.

B.

ORG.

Bryd ud i

f

Bryd ud i

Bryd ud i

Bryd ud i

f

13

The musical score consists of eight staves. The top four staves are for brass instruments: Tpt.1 (Treble clef), Tpt.2 (Treble clef), Tbn.1 (Bass clef), and Tbn.2 (Bass clef). The bottom four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics written below them. The organ part is at the bottom, with three staves. Measure 13 starts with eighth-note patterns in the brass and continues with sustained notes and eighth-note patterns. The vocal entries begin in measure 13.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S.  
ju - bel, Bryd ud i ju - bel, bryd ud i ju - bel, Zi - ons

A.  
ju - bel, Bryd ud i ju - bel, bryd ud i ju - bel Zi - ons

T.  
ju - bel, Bryd ud i ju - bel, bryd ud i ju - bel Zi - ons

B.  
ju - bel, Bryd ud i ju - bel, bryd ud i ju - bel Zi - ons

ORG.

# Meditation

Svend Hvidtfelt Nielsen  
25-27/01/08

**J = 56**

Organ

7

Org.

12

Org.

15

Org.

18

Org.

Fine 1

Fine 2

*Slutning med  
efterfølgende korsvar*

# Han tog en tjeners skikkelse

Palmessøndag

Solenne, intimo  
♩ = 69 - 72

Fil 2, 7-9

**Trumpet1 in B♭**

**Trumpet2 in B♭**

**Tenor Trombone1**

**Tenor Trombone2**

**SOPRANO ALTO**

**TENOR BASS**

**Performance Instructions:**

- Trumpet1 in B♭:** Dynamics: **p**. Measure 7: eighth-note patterns. Measure 8: sixteenth-note patterns. Measure 9: eighth-note patterns.
- Trumpet2 in B♭:** Dynamics: **p**. Measure 7: eighth-note patterns. Measure 8: sixteenth-note patterns. Measure 9: eighth-note patterns.
- Tenor Trombone1:** Dynamics: **p**. Measure 7: rests. Measure 8: rests. Measure 9: eighth-note patterns.
- Tenor Trombone2:** Dynamics: **p**. Measure 7: rests. Measure 8: rests. Measure 9: eighth-note patterns.
- SOPRANO ALTO:** Dynamics: **p**. Measure 7: rests. Measure 8: rests. Measure 9: eighth-note patterns.
- TENOR BASS:** Dynamics: **p**. Measure 7: rests. Measure 8: rests. Measure 9: eighth-note patterns.

**Vocal Part:**

**Text:** Han tog en tje - ners skik-kel-se på og blev

**Tpt.1**

**Tpt.2**

**Tbn.1**

**Tbn.2**

**S.A.**

**T.B.**

**Performance Instructions:**

- Tpt.1, Tpt.2:** Measure 7: rests. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns.
- Tbn.1, Tbn.2:** Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns.
- S.A., T.B.:** Measure 7: rests. Measure 8: rests. Measure 9: eighth-note patterns.

**Vocal Part:**

**Text:** men-ne-sker lig; Han yd my -ge - de sig.  
Han tog en tje - ners skik-kel - se

# Hvem troede på det

Es 53, 1-4, 7

Svend Hvidtfelt Nielsen  
29-30/01/08

**Agitato**  
 $\text{J} = 104$

soprano  
Alto  
Tenor  
Bass  
Organ

Hvem tro - e - de på det?  
Hvem tro - e - de på det? Hvem tro - de på det?  
Hvem tro - e - de på det, tro - e - de på det vi hør - te?  
Hvem, hvem tro - e - de på det? \_\_\_\_\_

4

S.  
A.  
T.  
B.  
Org.

Hvem tro - e - de på det, vi  
Hvem tro - e - de på det? Hvem tro - de på det, vi hør - te?  
Hvem tro - e - de på det, tro - e - de på det, vi hør - te? Det vi  
Hvem, hvem tro - e - de på det? Hvem tro - e - de

# Hosianna!

Joh 12, 13-15

Svend Hvidtfelt Nielsen  
12/01/08

$\text{♩} = \text{ca. 84}$

The musical score consists of ten staves. From top to bottom, the instruments and voices are: Trumpet 1 in B♭, Trumpet 2 in B♭, Tenor Trombone 1, Tenor Trombone 2, Soprano solo, Alto solo, Tenor solo, Bass solo, SOPRANO, and ALTO. The ORGAN part is shown at the bottom, consisting of two staves. The score includes dynamic markings like *mf* and *f*, and lyrics in the vocal parts.

**Trumpet 1 in B♭:** Dynamics *mf*. Measures show eighth-note pairs followed by rests.

**Trumpet 2 in B♭:** Dynamics *mf*. Measures show eighth-note pairs followed by rests.

**Tenor Trombone 1:** Measures show eighth-note pairs followed by rests.

**Tenor Trombone 2:** Measures show eighth-note pairs followed by rests.

**Soprano solo:** Measures show eighth-note pairs followed by rests.

**Alto solo:** Measures show eighth-note pairs followed by rests.

**Tenor solo:** Measures show eighth-note pairs followed by rests.

**Bass solo:** Measures show eighth-note pairs followed by rests.

**SOPRANO:** Dynamics *f*. Measures show eighth-note pairs followed by rests. Lyrics: Ho-si-an na, Ho-si-an na, Ho-si-an - na, Ho-si-an na, Ho-si-an na, Ho-si-an -

**ALTO:** Dynamics *f*. Measures show eighth-note pairs followed by rests. Lyrics: Ho-si-an na, Ho-si-an na, Ho-si-an - na,

**TENOR:** Measures show eighth-note pairs followed by rests.

**BASS:** Measures show eighth-note pairs followed by rests.

**ORGAN:** Measures show eighth-note pairs followed by rests.

4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S.

A.

na,  
Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,  
Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,  
Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,

*mf*

7

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S.

A.

Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,  
Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,  
Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,

*mf*

T.

B.

8 Ho-si-an-na, Ho-si-an-na, Ho-si-an-na  
*f* Ho-si-an-na, Ho-si-an-na, Ho-si-an-na  
Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,  
Ho-si-an-na, Ho-si-an-na, Ho-si-an-na,

Svend Hydtkøt Nielsen  
 "Hosianna!"

**A**

10

S. na,

A. na,

T. na. Ho-si-an - na, Ho-si-an - na, Ho-si-an - na, Ho - si - na - na,

B. Ho-si-an - na, Ho-si-an - na, Ho - si - an - na, Ho-si-an - na, Ho-si-an - na, Ho-si-an -

**A *mf***

ORG. {



13

S. - Ho-si-an - na, Ho-si-an - na, Ho-si-an - na,

A. - Ho-si-an - na, Ho-si-an - na, Ho-si-an -

T. Ho-si-an - na, Ho-si-an - na, Ho-si-an - na, Ho - - si - an - - na,

B. na, Ho - - si - an - - na, Ho - si - an - na,

ORG. {